

UKÁZKA G1

DOPROVOD LIDOVÉ PÍSNĚ

SKÁKAL PES

1.

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple accompaniment of half notes. The melody starts on G4 and ends on G4. The accompaniment starts on G2 and ends on G2.

2.

The second system of music continues the melody and accompaniment from the first system. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple accompaniment of eighth and quarter notes. The melody starts on G4 and ends on G4. The accompaniment starts on G2 and ends on G2.

3.

The third system of music continues the melody and accompaniment from the second system. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple accompaniment of eighth and quarter notes. The melody starts on G4 and ends on G4. The accompaniment starts on G2 and ends on G2.

UKÁZKA G2

DOPROVOD LIDOVÉ PÍSNE

1. VYLETELA HOLUBICKA ZE SKÁLY

First system of musical notation for the first variation. The treble clef staff contains a melody with eighth-note runs and quarter notes. The bass clef staff provides a simple harmonic accompaniment with quarter notes.

2.

Second system of musical notation for the first variation. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with eighth-note patterns.

3.

Third system of musical notation for the first variation. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment with eighth-note patterns.

UKÁZKA H1

DOPROVOD LIDOVÉ PÍSNĚ

SKÁKAL PES

1.

The first system of the accompaniment for the folk song 'SKÁKAL PES'. It is written in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a simple harmonic accompaniment of octaves, with some chords in the final measures.

2.

The second system of the accompaniment. The treble clef staff continues the melody. The bass clef staff features a more complex accompaniment with multiple chords and octaves, creating a richer harmonic texture.

3.

The third system of the accompaniment. The treble clef staff continues the melody. The bass clef staff continues with the complex harmonic accompaniment, featuring various chords and octaves.

UKÁZKA H2

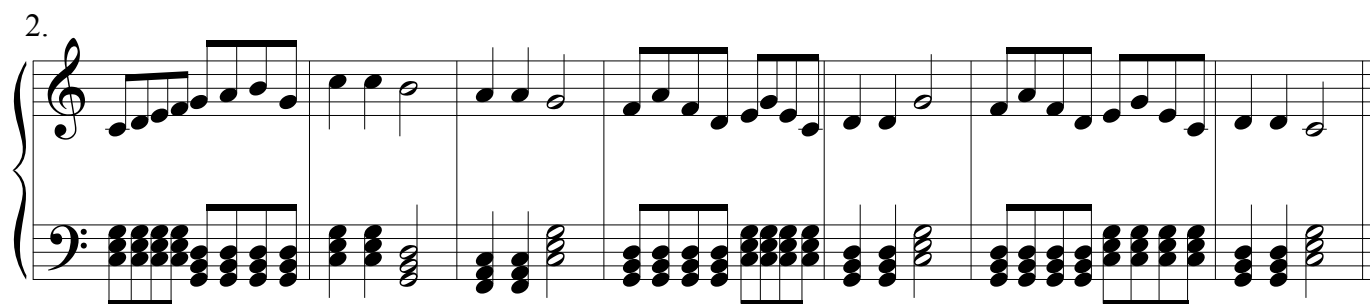
DOPROVOD LIDOVÉ PÍSNE

1. VYLETELA HOLUBICKA ZE SKÁLY

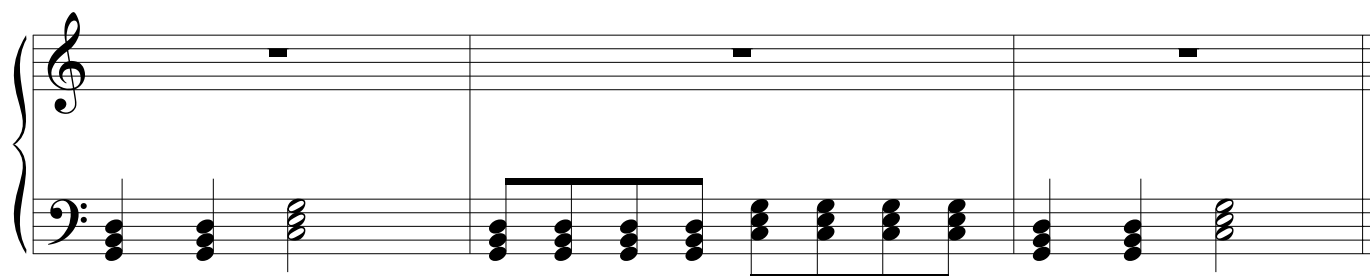
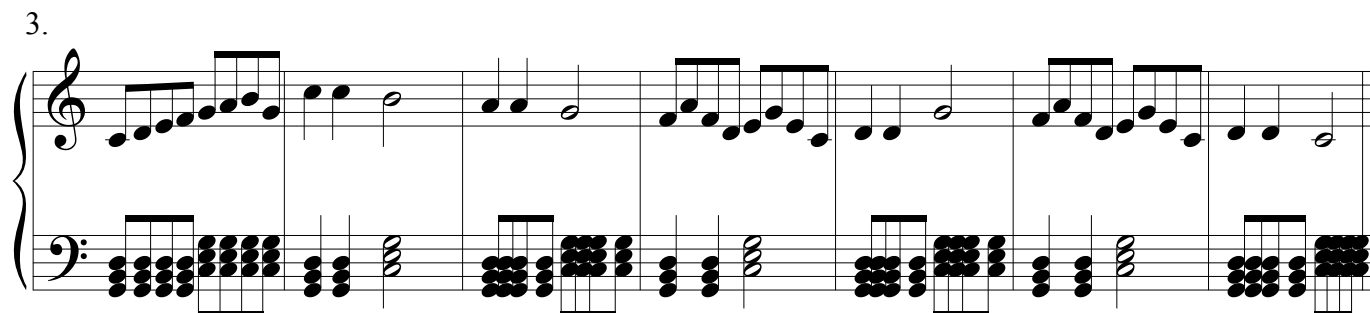
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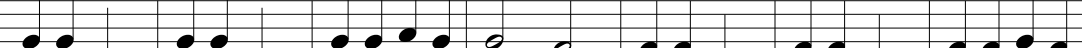
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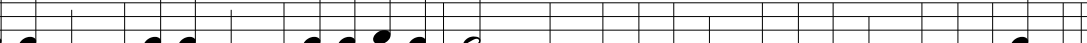
UKÁZKA H3

DOPROVOD LIDOVÉ PÍSNE

SKÁKAL PES

1. The first system of the musical score is in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment starts on a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. The system consists of eight measures in total, with the melody and accompaniment playing in parallel motion.

2.



Musical score for exercise 2, featuring a treble and bass staff with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

A musical staff with two staves, treble and bass clef, showing a sequence of eighth notes across eight measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in the treble staff, and F3, E3, D3, C3, B2, A2, G2, F2 in the bass staff.

UKÁZKA H3

DOPROVOD LIDOVÉ PÍSNĚ

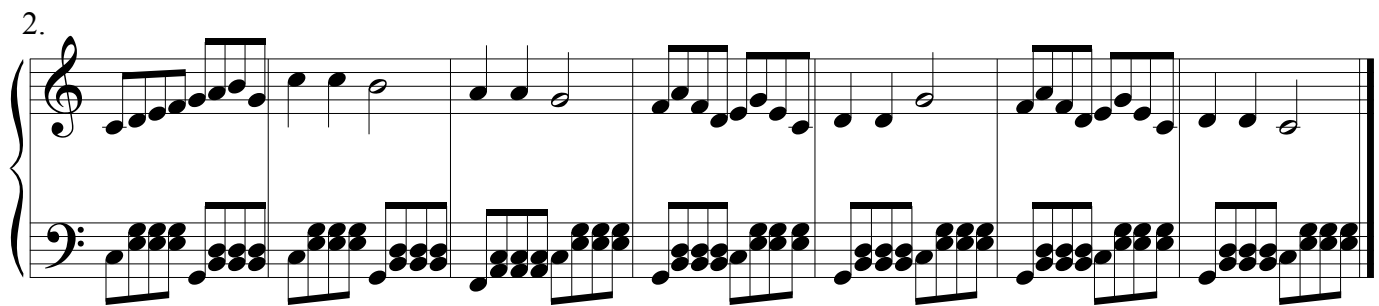
1. VYLETELA HOLUBICKA ZE SKÁLY

1.



The first variation features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

2.



The second variation features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

UKÁZKA II

DOPROVOD LIDOVÉ PÍSNE

SKÁKAL PES

1.

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a simple accompaniment of half notes. The melody starts on a middle C and moves in a stepwise fashion, with some eighth-note patterns. The accompaniment consists of a steady sequence of half notes, primarily on the C and F notes.

2.

The second system continues the melody and accompaniment. The treble staff features a mix of eighth and quarter notes, with some beamed eighth notes. The bass staff continues with half notes, maintaining the simple harmonic support for the melody.

3.

The third system concludes the piece. The melody in the treble staff ends with a quarter note, and the accompaniment in the bass staff also concludes with a half note. The overall structure is simple and characteristic of traditional folk music.

UKÁZKA 12

DOPROVOD LIDOVÉ PÍSNĚ

1. VYLETELA HOLUBICKA ZE SKÁLY

1.

The first variation features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes. The piece concludes with a double bar line.

2.

The second variation introduces a more active bass line with eighth-note patterns, while the treble part remains similar to the first variation. It ends with a double bar line.

3.

The third variation features a more complex bass line with sixteenth-note patterns, providing a richer accompaniment for the treble melody. The piece concludes with a double bar line.

UKÁZKA J1

DOPROVOD LIDOVÉ PÍSNĚ

SKÁKAL PES

1.

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a simple accompaniment of whole notes, with the left hand playing a constant eighth-note pulse.

2.

The second system continues the melody and accompaniment. The treble clef staff shows a continuation of the eighth-note melody. The bass clef staff continues the accompaniment, with the left hand maintaining the eighth-note pulse.

3.

The third system concludes the piece. The treble clef staff ends with a final quarter note. The bass clef staff concludes the accompaniment with a final whole note.

UKÁZKA J2

DOPROVOD LIDOVÉ PÍSNĚ

1. VYLETELA HOLUBICKA ZE SKÁLY

1.

The first variation features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple harmonic accompaniment of dyads.

2.

The second variation features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a more complex accompaniment of eighth-note chords.

3.

The third variation features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a complex accompaniment of eighth-note chords.

DOPROVOD LIDOVÉ PÍSNĚ

SKÁKAL PES

1.

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a simple accompaniment of octaves, with some chords in the fourth measure.

2.

The second system continues the melody and accompaniment. The bass clef staff features more complex chords and octaves, providing a richer harmonic texture.

3.

The third system concludes the piece. The melody and accompaniment follow the same patterns as the previous systems, ending with a final chord in the bass clef staff.

UKÁZKA J4

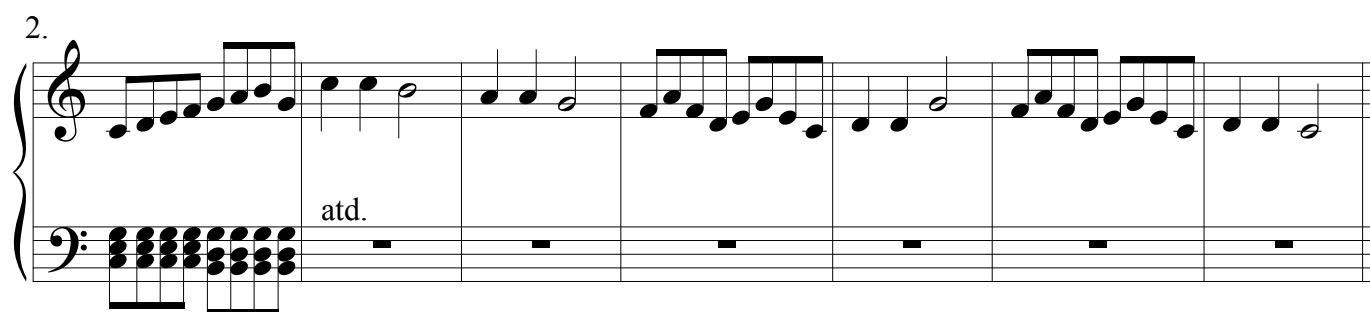
DOPROVOD LIDOVÉ PÍSNĚ

1. VYLETELA HOLUBICKA ZE SKÁLY

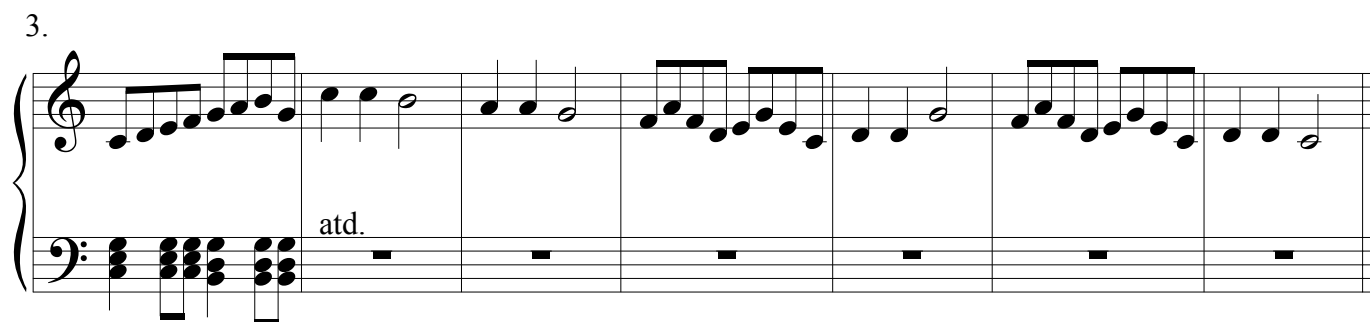
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UKÁZKA K1

DOPROVOD LIDOVÉ PÍSNE

SKÁKAL PES

1.

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a simple accompaniment of octaves and dyads.

2.

The second system of music continues the melody and accompaniment from the first system. The bass clef staff features more complex chordal textures in some measures.

3.

The third system of music concludes the piece. It maintains the same melodic and harmonic structure as the previous systems.

UKÁZKA K2

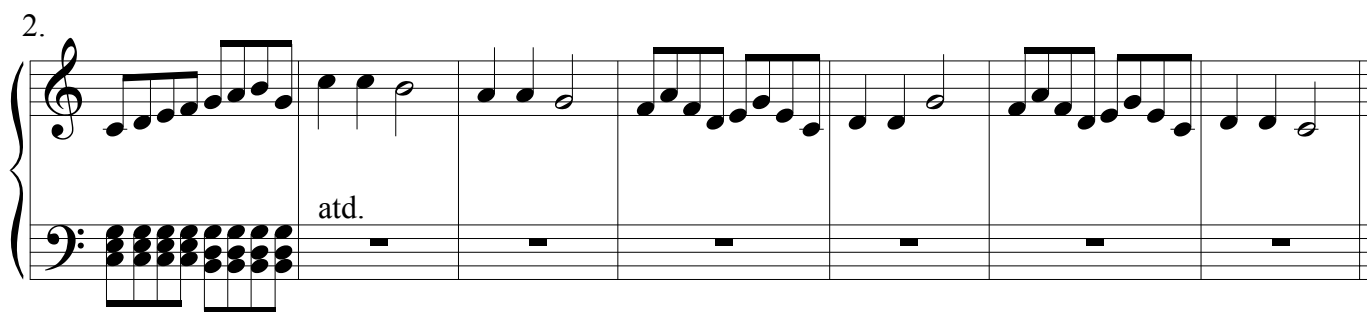
DOPROVOD LIDOVÉ PÍSNĚ

1. VYLETELA HOLUBICKA ZE SKÁLY

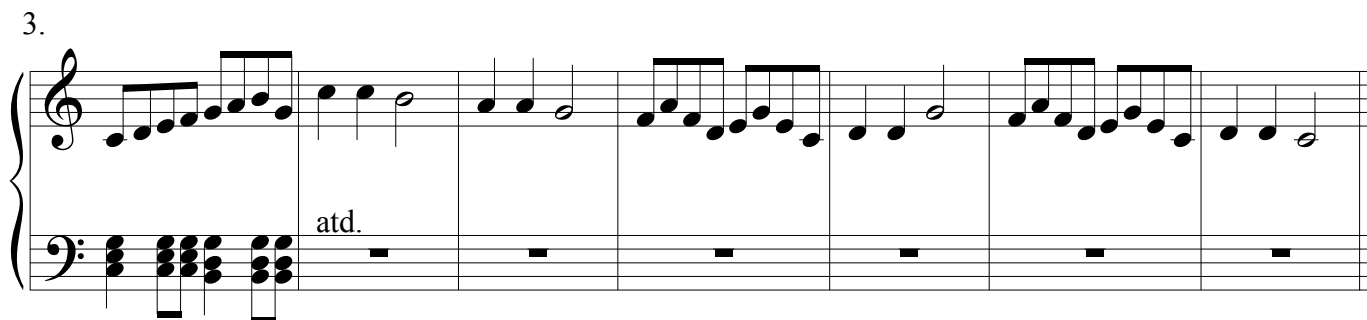
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UKÁZKA L1

DOPROVOD LIDOVÉ PÍSNĚ

SKÁKAL PES

1.

The first system of music is in 4/4 time. The treble clef staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff contains a sequence of notes: G3, G3, G3, G3, G3, G3, G3, G3.

2.

The second system of music is in 4/4 time. The treble clef staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

3.

The third system of music is in 4/4 time. The treble clef staff contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff contains a sequence of notes: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

UKÁZKA L2

DOPROVOD LIDOVÉ PÍSNĚ

1. VYLETELA HOLUBICKA ZE SKÁLY

1.

Musical notation for the first variation of the folk song. The score is in 2/4 time, featuring a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble, and the bass line is in the bass. The piece consists of 8 measures.

2.

Musical notation for the second variation of the folk song. The score is in 2/4 time, featuring a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble, and the bass line is in the bass. The piece consists of 8 measures.

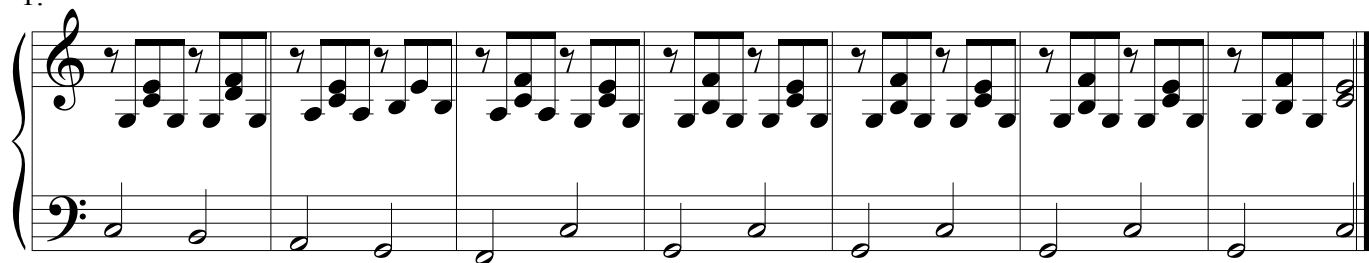
3.

Musical notation for the third variation of the folk song. The score is in 2/4 time, featuring a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is in the treble, and the bass line is in the bass. The piece consists of 8 measures.

UKÁZKA N

DOPROVOD LIDOVÉ PÍSNĚ

1. VYLETELA HOLUBICKA ZE SKÁLY



UKÁZKA O

AKORDICKÉ ZNACKY

C Cmi C7 Cmi7 Cmaj7 C9 C9- (C 9b) C+ C dim

The image shows a musical score for a piano in 4/4 time, illustrating the C major scale and its derivatives. The score consists of nine measures, each containing a chord. The chords are: C major (C4, E4, G4), C minor (C4, E3, G4), C7 (C4, E4, G4, Bb4), Cmi7 (C4, E3, G4, Bb4), Cmaj7 (C4, E4, G4, B4), C9 (C4, E4, G4, Bb4, D5), C9- (C4, E4, G4, Bb4, D5b), C+ (C4, E4, G4, B4, D5), and C dim (C4, E3, G4, Bb4). The bass line is a simple four-note pattern: C4, E3, G4, Bb4.